Style Guide for Creating Works Cited Lists

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Works Cited General Guidelines:

- References are cited on separate pages at the end of a manuscript, under the title, Works Cited (with no quotation marks, underlining or italicizing), centered at the top of the first page. The Works Cited list should be alphabetized by authors' last names. References are **double-spaced** within and between entries.
- Generally, <u>underline</u> titles of books and journals, **but note:** some instructors prefer italics instead of underlining.

This guide shows the most frequently used citation types. For other citation or style questions in MLA format, copies of the complete manuals are located at these libraries: Suzzallo, Odegaard Undergraduate, Engineering, Drama, Bothell/CCC, Tacoma and Urban Horticulture. For additional information on MLA style, contact a UW librarian at *www.lib.washington.edu/about/contacts.html*.

Sources: <u>MLA Handbook for Writers of Research Papers</u>, 6th ed. LB2369 .G53 2003, and <u>MLA Style Manual and Guide to</u> <u>Scholarly Publishing</u>, 2nd ed. PN147 .G444 1998.



| Print Resources | Works Cited List |
|--------------------------------|--|
| book by a single author | Castle, Gregory. Modernism and the Celtic Revival. New York: Cambridge UP, 2001. |
| book by two or more authors | Kelley, Robert E., and O. M. Brack. <u>Samuel Johnson's Early Biographers</u> . Iowa City: U of Iowa P, 1971. Note: For more than three authors, you may name the first author and add et al., or you give all names in full. |
| work in an anthology | Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. <u>A Hammock beneath the Mangoes: Stories from Latin America</u> . Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Note: This example also shows how to indicate the translator of a work. |
| article in a scholarly journal | Vickeroy, Laurie. "The Politics of Abuse: The Traumatized Child in Toni Morrison and Marguerite Duras." <u>Mosaic</u> 29.2 (1996): 91-109. Note: "29.2" signifies Volume 29, Issue 2 |
| article in a monthly magazine | Giovannini, Joseph. "Fred and Ginger Dance in Prague." <u>Architecture</u> Feb. 1997: 52-62. |
| article in a newspaper | Alaton, Salem. "So, Did They Live Happily Ever After?" <u>Globe and Mail</u> [Toronto] 27 Dec. 1993: D1. |
| article in a reference work | Le Patourel, John. "Normans and Normandy." Dictionary of the Middle Ages. Ed. Joseph R. Strayer. 13 vols. New York: Scribner's, 1987. |
| anonymous article or book | <u>Encyclopedia of Virginia</u> . New York: Somerset, 1993. "The Decade of the Spy." <u>Newsweek</u> 7 Mar. 1994: 26-27. Note: When a work is anonymous, alphabetize the entry by title (ignoring any initial A, An, or The). |

| Electronic Resources | Works Cited List |
|--|---|
| website | "Royal Shakespeare Company." <u>Encyclopaedia Britannica</u> . 2007. Encyclopaedia Britannica Online. 16 Mar. 2007 <http: article-242152="" eb="" search.eb.com="">.</http:> |
| | Note: "2007" is the date of website publication or last update. "16 Mar. 2007" is the date you accessed the webpage. |
| journal article from library database | Collett, Anne. "Reading Kate Llewellyn's Garden." <u>Australian Literary Studies</u> 22.4 (2006): 482-504. <u>Expanded</u> <u>Academic ASAP</u> . Thomson Gale. University of Washington. 16 Mar. 2007 <http: find.galegroup.com="">.</http:> |
| journal article from website | Reynolds, Robert. "The Demise of Sadness: Melancholia, Depression and Narcissism in Late Modernity." <u>Australian</u> <u>Humanities Review</u> 41 (2007) 16 Mar. 2007 <http: ahr="" archive="" issue-february-2007="" reynolds.html="" www.lib.latrobe.edu.au="">.</http:> |
| e-book | Nesbit, E[dith]. <u>Ballads and Lyrics of Socialism. London</u> , 1908. <u>Victorian Women Writers Project</u> . Ed. Perry Willett. May 2000. Indiana U. 26 Feb. 2007 <http: ballsoc.html="" nesbit="" vwwp="" www.indiana.edu="" ~letrs="">.</http:> |
| | Norman, Richard. <u>The Moral Philosophers</u> . New York: Oxford University Press, 1998. 14 Aug. 2006 http://www.netlibrary.com . |
| scholarly project | <u>Victorian Women Writers Project</u> . Ed. Perry Willett. Apr. 2003. Indiana U. 26 Mar. 2007 <http: vwwp="" www.indiana.edu="" ~letrs=""></http:> . |
| poem | Nesbit, E[dith]. "Marching Song." <u>Ballads and Lyrics of Socialism. London</u> , 1908. <u>Victorian Women Writers Project</u> . Ed. Perry Willett. May 2000. Indiana U. 21 Mar. 2007 <http: ballsoc.html#p9="" nesbit="" vwwp="" www.indiana.edu="" ~letrs="">.</http:> |

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If you have the option of viewing a PDF version of an article or book chapter, do it—these have the same pagination as the print version and you can cite it exactly like an article in print format.

Web documents generally do not have fixed page numbers or any kind of section numbering. If your source lacks numbering, you cannot cite page numbers or use numbers associated with your printout.

If your source includes fixed page numbers or section numbering (such as numbering of paragraphs), cite the relevant numbers. For example--paragraph numbers: Moulthrop, pars. 19-20. (Pars. is the abbreviation for paragraphs. Common abbreviations are listed in the MLA Handbook.)



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